

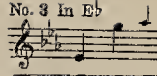
No. 1 In C



No. 2 In Db



No. 3 In Eb



# My World.

SONG

WITH VIOLIN ACCOMPANIMENT, AD LIB.

WORDS BY

MARGUERITE SANDERS

MUSIC BY

HENRY GEEHL

Price 75 Cents

THE ANGLO-CANADIAN MUSIC CO

TORONTO, CANADA

TEACHER'S COPY  
complementary

THIS SONG CAN ALSO BE SUNG TO SACRED WORDS — SEE AD LIB. VERSION

# MY WORLD

Sacred Version

Words by Marguerite Sanders

Music by Henry Geeshl

Slowly, with great expression

God knew my need, and brought me to His

feet, God knew my want and led me to His side, God knew a

joy to make my life com - plete, And let me there a -

bide. God knew a hope with-in my in-most heart,

And gave His love to be my hal-lowed shrine, God heard my prayer in

si-lent hours a - part, And made His love di - vine

And so for ev - er thro' all years that roll, And for the bless-ed beau-ty

of His dower, I praise the great Re-deem-er of my soul, And love Him

more, and love Him more each hour!

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# MY WORLD

Words by Marguerite Sanders

Music by Henry Geehl

Slowly, with great expression

VOICE

PIANO

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and expression markings are "Slowly, with great expression".

**First System:** The voice part begins with a whole note rest, followed by a half note G. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *f*, *dim.*, and *rall.*

**Second System:** The voice part has the lyrics "God knew my need, and brought me to your fest,". It includes markings for *p tranquillo*, *ten.*, and *(poco rall.)*. The piano accompaniment has dynamics *p* and *f*, and the instruction *colla voce*.

**Third System:** The voice part has the lyrics "God knew my want and led me to your side,". It includes markings for *mf cresc.*, *ten.*, *ten.*, and *dim.*. The piano accompaniment has dynamics *cresc.*, *ten.*, and *dim.*.

*cresc. e accel.* *rall.* *f*

God knew a joy to make my life com - plete,

*colla voce* *cresc.* *f*

*p* *Slowly* *pp*

— And let me there a - - bide.

*p* *a tempo* *mf*

*p* (*mezza voce*)

God knew a

*f* *p* *dim.* *rall.* *pp*

*poco cresc.*

dream with - in my in - most heart, God knew a



*piu cresc.* *rall.* *molto* *well sustained* 5

hope that made my love di - vine, God heard a

*dim.* *p*

prayer in si - lent hours a - part, And made you

*f* *(1/2 V)*

whol - - - ly mine.

*accel.* *f* *a tempo*

*f* *Broadly and fervently* *ten.*

And so for - ev - er thro' all years that roll,

*f* *ten.*

And for the bless-ed beau-ty of His dower,

I praise the great Re-deem-er from my soul,

— And love you more, — and love you more —

— each hour!

# MY WORLD

## VIOLIN OBLIGATO

Slowly, with great expression

The musical score is written for a Violin Obligato and Voice. It consists of eight staves of music. The key signature is B-flat major (two flats). The tempo and expression markings are as follows:

- Staff 1: *mf*, *dim.*, *rall.*, VOICE 6, *p*
- Staff 2: *f*, *p rall.*
- Staff 3: *a tempo*, *pp*, *mf*, *rall.*
- Staff 4: 7, *f*, *p*, *cresc.*
- Staff 5: *f accel.*, *a tempo*, *Broadly*, *f*
- Staff 6: VOICE, *sf*, *rall.*
- Staff 7: *ten.*, *colla voce*
- Staff 8: *a tempo*



# Give Me The Open Road

Words by Frederick Delmar

Music by Victor Ambrose

**Moderato**

VOICE

PIANO

*ff boldly*

*mf*

*rall. e dim.*

Echo

*With Vigour*

1. Marching a-long at break of day, O-ver the hills and far a-way,  
2. Give me a life in the o-pen air, Far from the world's dark strife and care,

*mp*

Earth seems a gar-den fresh and gay, Glad with the sun and rain;  
Let it lead on to an-y-where, Hold an-y fate in store!

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